

Beyond The Dance Floor

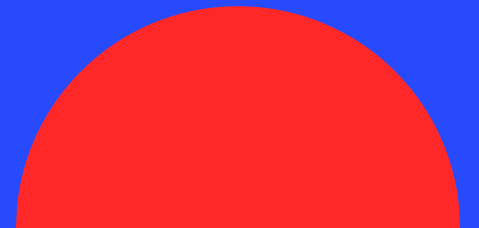
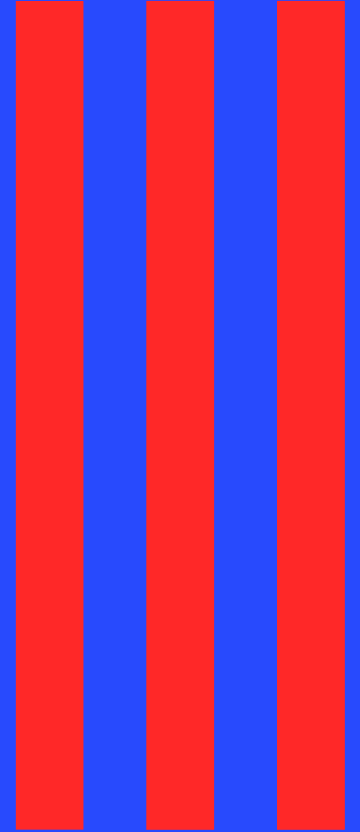
You don't have to be a caller to
teach a beginner class

Kip Garvey

USDA

Zoom Session

2024



Introduction

Why Do We Need This?

- ✓ We need new dancers
- ✓ Teaching is not the same as calling
- ✓ Pre-recorded dances are available
- ✓ Competent dancers can do this
- ✓ Many clubs cannot afford to conduct separate beginner classes



What Is Needed?

- A place to dance
- Organized lesson plans
- Pre-recorded dances based on the lesson plans
- New dancers willing to learn

Follow These Steps...

Step 1...

ACQUIRE ASSETS

You'll need CALLERLAB definitions, CALLERLAB SSD Teaching Guide, pre-recorded lessons. Arrange for adequate dance location.

Step 2...

STUDY LESSON PLANS

Familiarize yourself with the definitions, the lesson plans, and listen to each series of pre-recorded tips.

Step 3...

INVITE NEW DANCERS

Understand the various methods for attracting and inviting new students.

Acquire Assets

Social Square Dancing

Social Square Dancing – a CALLERLAB stand-alone multi-cycle dance program sanctioned and approved for entry level, casual square dancing

www.CALLERLAB.ORG

- SSD FAQs
- SSD Teaching Guide
- Lesson plan and check list

www.musicforsquaredancers.com

- Each separate lesson: \$12 each
- 12 Lesson Package: \$110
- Includes the SSD Teaching Guide
- Includes 5 or 6 patter tips and 4 to 6 singing calls



CALLERLAB

SQUARE DANCING'S PROFESSIONAL
LEADERSHIP WORKING FOR THE FUTURE!

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MiniLab 2024

M4SD MUSIC4 SQUARE DANCERS Catalog

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SOCIAL SQUARE DANCING (SSD) LEARNING SERIES SPECIAL! DEVELOPED OVER 3 YEARS.

The entire collection of SSD lessons are now available in one download, item SSD 4600. Each lesson includes 5 to 7 dancing tips called live to new dancers, each lesson is approximately 2 hours of dancing. Also, the CALLERLAB SSD Teaching Guide is included for reference, in the event dancers who are not callers want to conduct a learning series for new dancers. Selecting this item will save you \$34. Each individual lesson will be included in the download process, which will take some time because of the size of each file being downloaded.

LABEL/ITEM	TITLE	CALLER	SAMPLE	BUY
SSD 4600	Bundle! ALL 12 SSD LESSONS IN ONE BUNDLE	Kip Garvey		
SSD 4601	Bundle! SSD Lsn 1 - 6 Patter, 2 Singing Calls	Kip Garvey		
SSD 4602	Bundle! SSD Lsn 2 - 6 Patter Calls See Info	Kip Garvey		

Music Clip Player

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Click for Samples options

M4SD Shopping Cart

Items	Total
0	\$0.00

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Study Lesson Plans – 12 Separate Dance Sessions

60 PATTERN TIPS, 27 SINGING CALLS



SSD includes learning 50 calls in a 12 session series.

The Teaching Guide and check lists guide the teacher in presenting the calls to the students prior to dancing them.

The teacher must be familiar with the calls, and must practice teaching and presenting them to students.

The teacher does not have to call the calls.



All material is self-explanatory. Each lesson includes several tips of dancing, both pattern tips and singing calls, that familiarize new dancers with the calls.



The pre-recorded tips can be replayed as often as necessary to reinforce learning.

The teacher guides the dancers through the learning process and reinforces successful learning.

Invite New Dancers

- Even one square at a time is progress
- 12 sessions equates to a fast turn-around
- Possible to run 4 learning sessions a year
- Stick to the 50 calls
- Students who finish 12 sessions are asked to invite their friends to the next series
- Only 8 more calls will complete the Mainstream program
- Local club can sponsor Mainstream classes to bring SSD dancers into the club
- Transitioning to PLUS is challenging and could result in high attrition

Benefits

- Quickly introduce new dancers to the fun of square dancing
- Keeping it simple is the key
- Build a base of newer dancers that may at some time move into a regular club program
- Take the load and expense off the local club by providing a new dancer learning opportunity
- Address the issue of splitting a single dance session into multiple sessions to accommodate an introductory program
- Provide a new dancer learning experience when there aren't any callers available to teach and call

Special Skills Needed

- The teacher should be a highly experienced dancer
- Teaching is a skill that requires patience, empathy and understanding
- The teacher does not necessarily need any calling skill
- A desire to bring all the benefits of square dancing to new dancers and help them participate locally as much as possible as soon as possible

Thank you

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